

Musica dei donum optimi

Ni. Rogier

Source: Liber nonus ecclesiasticarum cationum 5 vocum, Susato, Antwerp 1554
ed. Mick Swithinbank (all sharps editorial)

Superior (C1)
(c'-d'')

Contratenor (C3)
(c-a')

Tenor (C4)
(c-e')

Quinta pars (C4)
(c-e')

Bassus (F4)
(F-a)

Mu - si - ca de - i do - num

Mu - si - ca de - i do - num op - ti -

Mu - si -

4

op - ti - mi,

mi,

mu - si -

ca de - i do - num op - ti - mi, op - - - ti -

Mu - si - ca de - i do - num

Mu - si - ca de - i do - num op - ti - mi, do -

8

mu - si - ca de - i do - num op - ti -

ca de - i do - num op - ti - mi, mu - si - ca de -

mi, mu - si - ca de - i do - - num op - ti -

op - ti - - - - - mi, mu -

- num op - ti - mi, do - num op - ti - mi,

12

mi, do - - - num op - - ti -
i do - num op - ti - mi tra-hit ho - mi - nes, tra - hit
- mi tra - hit ho - mi - nes, tra - hit ho - mi -
si - ca, de - i do - num op - - ti - mi Tra -
mu - si - ca de - i do - num op - ti - mi

16

- - mi tra - hit ho - mi - nes, tra - hit ho -
ho - mi - nes, tra-hit de - - - os, tra - hit ho - mi -
nes, tra - hit de - - os, tra - hit ho - mi - nes tra-hit de -
- hit ho - mi - nes tra - hit de - os,
Tra - hit ho - mi - nes tra -

20

mi - nes, tra - hit ho - mi - nes, tra - hit de -
nes, tra - hit de - - os, tra - hit ho - mi - nes, tra -
os, tra - hit ho - mi - nes tra - - - it de - os,
tra - hit ho - mi - nes tra - hit de - - os Mu -
hit de - - os, tra - hit de - - - os,

* Tenor, bar 16, second note: A in partbook.

24

os. Mu - si - ca tru - ces,
 hit de - os, tra - hit de - os. Mu - si -
 Mu - si - ca tru - ces mol - lit a - ni - mos, mol - lit a - ni -
 si - ca tru - ces mol - lit a - ni - mos, mol - lit a - ni - mos,
 Mu - si - ca tru - ces mol - lit a - i - mos, mu - si - a tru -

28

mu - si - ca tru - ces mol - lit a - ni -
 ca tru - ces mol - lit a - ni - mos, mu - si - ca tru - ces mol -
 mos, mu - si - ca tru - ces mol - lit a - ni - mos,
 mol - lit a - ni - mos, mol - lit a - ni -
 ces mol - lit a - ni - mos, mu - si - ca tru -

32

mos Tri - stes - que men -
 lit a - ni - mos Tri - stes - que
 mol - lit a - ni - mos Tri - stes - que
 mos, mol - lit a - ni - mos
 ces mol - lit a - ni - mos

36

men - tes e - ri - git, tri - stes - que

men - tes e - ri - git, tri - stes - que men -

Tri - stes - que

Tri - stes - que

40

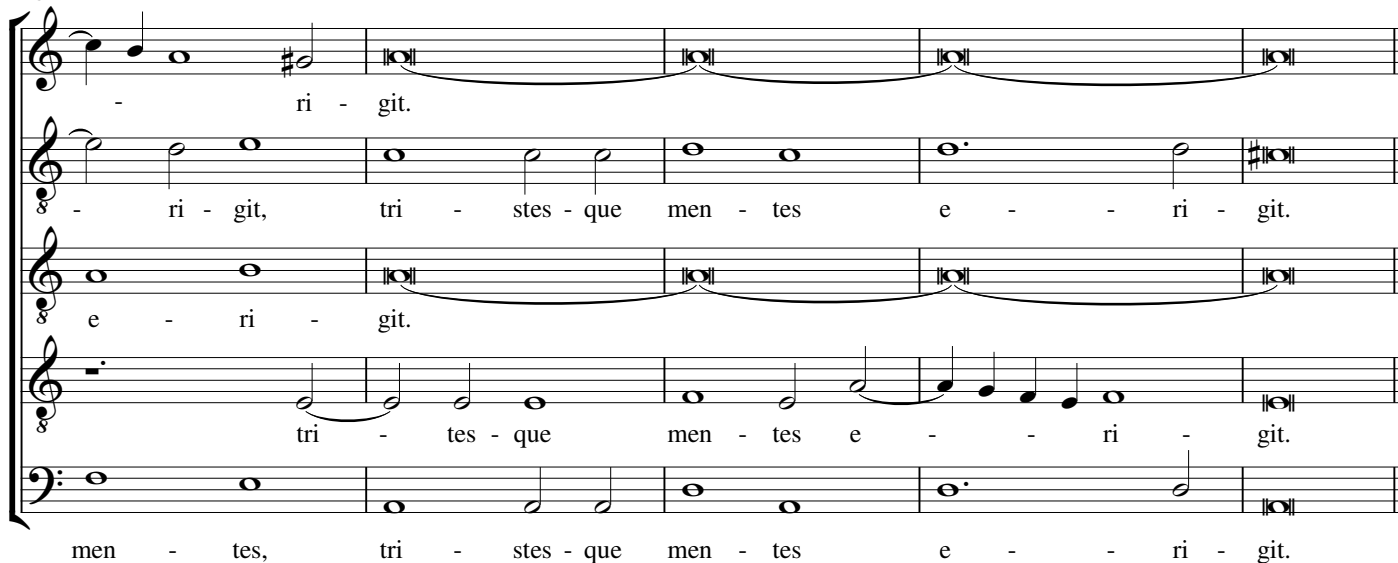
The musical score consists of five staves, each representing a different voice part. The lyrics are written below each staff. The music is in G major and 4/4 time. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note F#5. The Alto part starts with a half note E4, followed by quarter notes D4, C4, B3, A3, G3, F#3, E4, and a half note D4. The Tenor 1 part starts with a half note C4, followed by quarter notes B3, A3, G3, F#3, E4, D4, C4, and a half note B3. The Tenor 2 part starts with a half note A3, followed by quarter notes G3, F#3, E4, D4, C4, B3, A3, and a half note G3. The Bass part starts with a half note F#3, followed by quarter notes E4, D4, C4, B3, A3, G3, F#3, and a half note E4.

men - - tes e - - - - ri -
- ri - git, tri - stes - que men - tes e - - -
- tes e - ri - git, e - - - ri - git,
men - - - tes e - ri - git, tri - stes - que men -
men - - - tes e - ri - git, e - ri - -

44

git, tri - stes - que men - tes e - - - - -
ri - git, e - - - - ri - git, e - - - - -
tri - - - stes - que men - - - tes
tes e - - - ri - - - - git,
- - - git tri - - stes - que

48



ri - git.

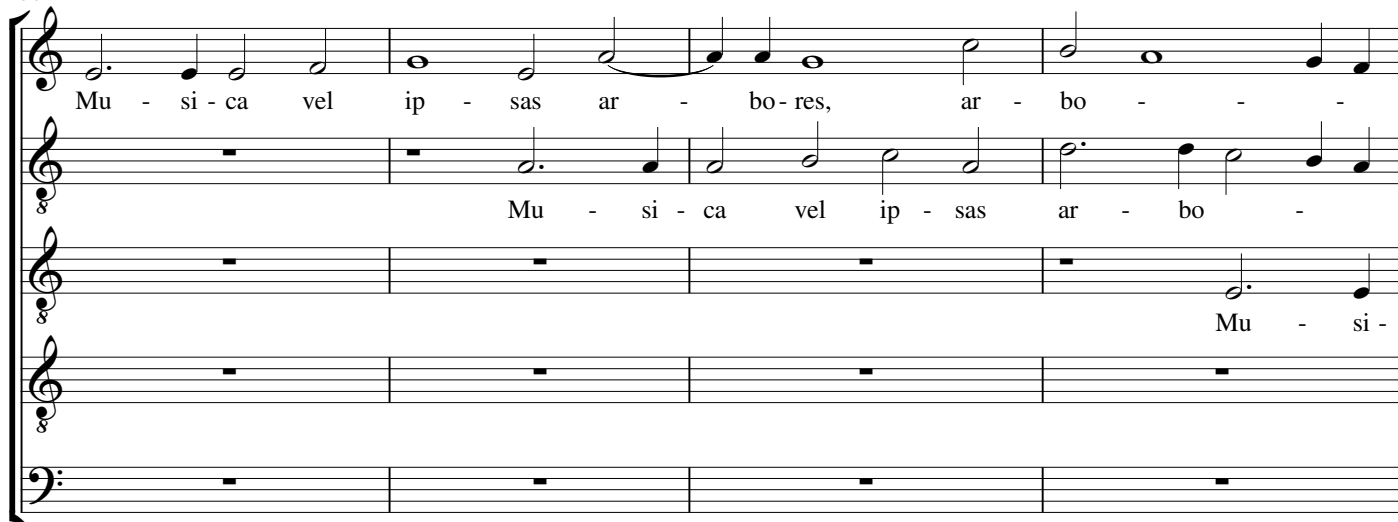
ri - git, tri - stes - que men - tes e - - ri - git.

e - ri - git.

tri - stes - que men - tes e - - ri - git.

men - tes, tri - stes - que men - tes e - - ri - git.

53

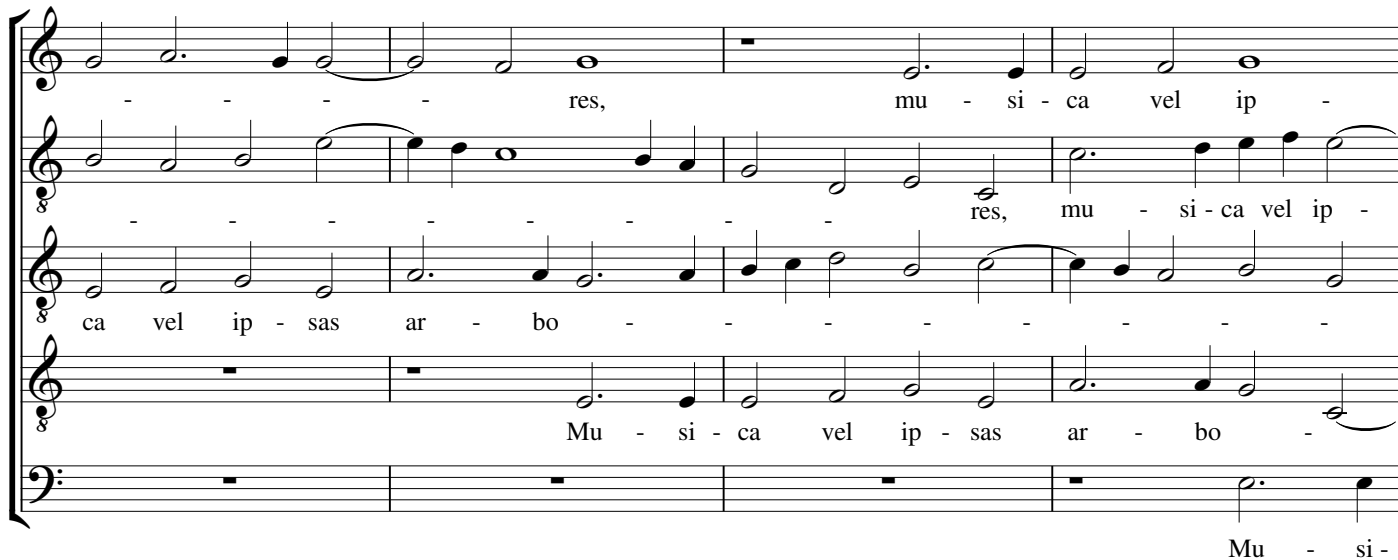


Mu - si - ca vel ip - sas ar - bo - res, ar - bo - - -

Mu - si - ca vel ip - sas ar - bo - -

Mu - si -

57



res, mu - si - ca vel ip -

res, mu - si - ca vel ip -

ca vel ip - sas ar - bo - - -

Mu - si - ca vel ip - sas ar - bo - -

Mu - si -

61

sas ar - - bo - res, mu - si - ca vel ip - sas ar -

sas ar - bo - res,

res. mu - si - ca vel ip - sas ar - bo - res, mu -

res, mu - si - ca vel ip - sas ar - bo -

ca vel ip - sas ar - bo -

65

bo - res, mu - si - ca vel ip - sas ar - bo -

mu - si - ca vel ip - sas ar - bo - res, mu - si - ca vel

si - ca vel ip - sas ar - bo - res, mu - si - ca vel ip - sas,

res,

69

res, mu - si - ca vel ip - sas ar -

ip - sas ar - bo - res, mu - si - ca vel ip - sas

mu - si - ca vel ip - sas ar - bo - res Et

res, mu - si - ca vel ip - sas ar - bo - res

mu - si - ca vel ip - sas ar - bo - res

73

bo - res Et hor - ri - das mo - ve -
 ar - bo - res, ar - bo - res
 hor - ri - das mo - ve - at fe -
 Et hor - ri - das mo - ve - at fe - ras, mo - ve -

77

at fe - ras et hor - ri - das mo - ve -
 Et hor - ri - das mo - ve - at fe - ras,
 ras, mo - ve - at
 at fe - ras, et hor - ri - das mo - ve -
 Et hor - ri - das mo - ve - at fe - ras, et hor -

81

at fe - ras, mo - ve -
 et hor - ri - das mo - ve - at fe -
 fe - ras, et hor - ri - das mo - ve -
 at fe - ras, et hor - ri - das mo - ve - at fe - ras, hor - ri -
 ri - das mo - ve - at fe - ras, hor - ri -

* Bar 83, first minim: the unconventional harmony is what the partbooks require. Tenor, bar 84, the minim E is minim F in partbook.

89

so - la - ti - a pre - stans, cun - ctis - que so -

Et hor - ri - das mo - ve - at fe - ras cun - ctis - que so -

ras cun - ctis - que so -

at fe - ras, cun - ctis - que so - la - ti -

at fe - ras, mo - ve - at fe - ras, mo - ve - at fe -

93

la - ti - a pre - stans, so - la - - ti - a pre - stans, cun -

la - ti - - - - a pre - - - - stans, cun -

la - ti - a pre - stans, cun - ctis - que so - la - ti -

pre - - - - stans, cun -

ras cun - ctis - que so - la - ti - a pre - stans, cun -

109 (providing solace to all)

so - la - ti - a pre - - - - -

pre - - - stans, cun - ctis - que

stans, cun - ctis - que so - la - - - ti -

pre - - - stans, cun - ctis - que

111

stans.

so - la - - - ti - a pre - - - stans.

a pre - stans.

so - la - ti - a pre - - - stans.